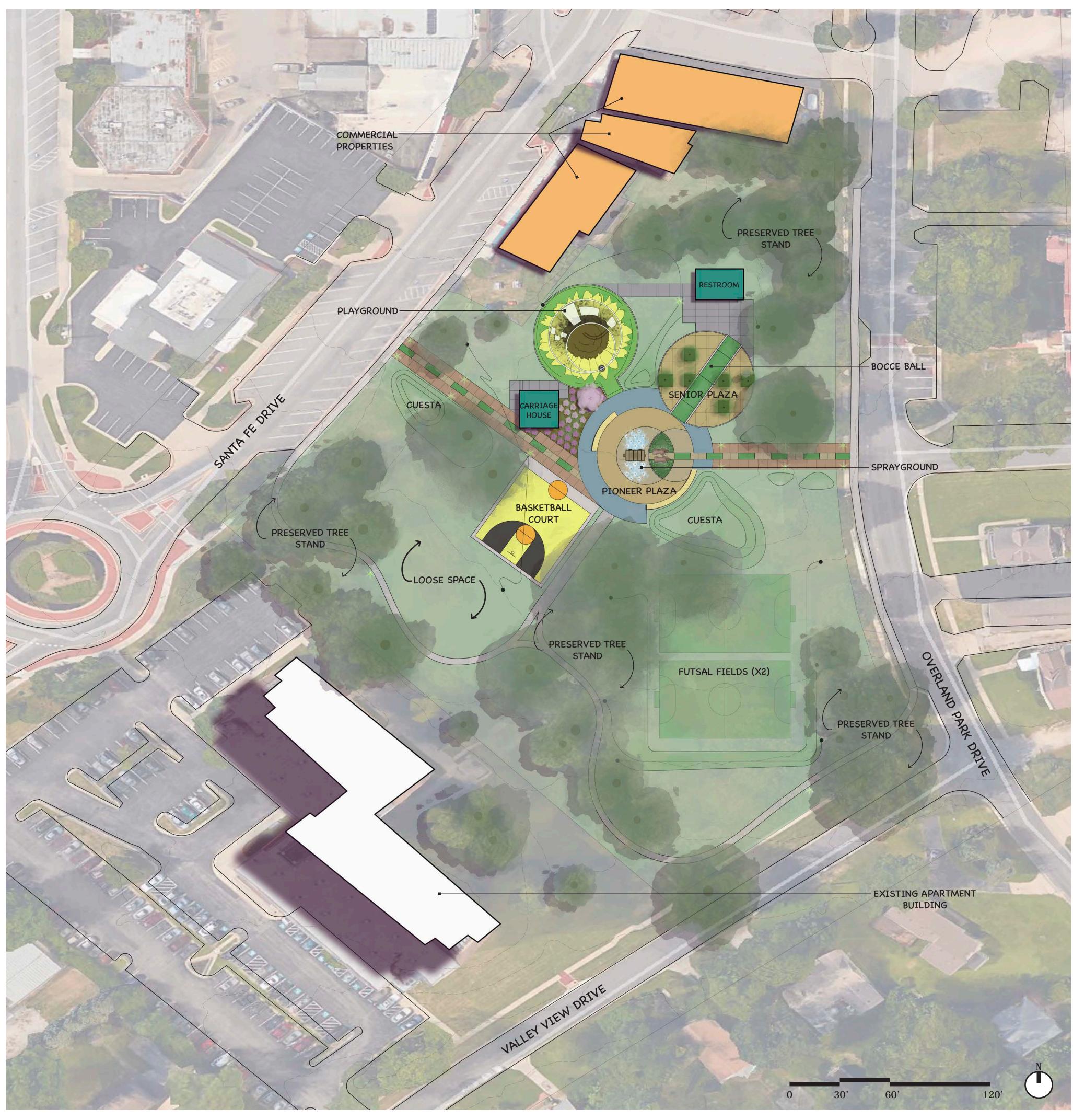


- 1. SANTA FE COMMONS PARK
- 2. BOB ROSS COMMUNITY CENTER
- 3. OVERLAND PARK FARMERS MARKET
- 4. CLOCKTOWER PLAZA

SANTA FE COMMONS PARK: PROJECT UNDERSTANDING OVERLAND PARK, KANSAS

A. AVENUE 80 APARTMENTS B. AVENUE 81 APARTMENTS C. THE MARKET LOFTS D. THE VUE APARTMENTS E. INTERURBAN LOFTS





SANTA FE COMMONS PARK: REVIVAL OF PLAY IN THE PARK OVERLAND PARK, KANSAS







Inviting, clear gathering space visible from park edges.

Preservation of existing structures and canopy.

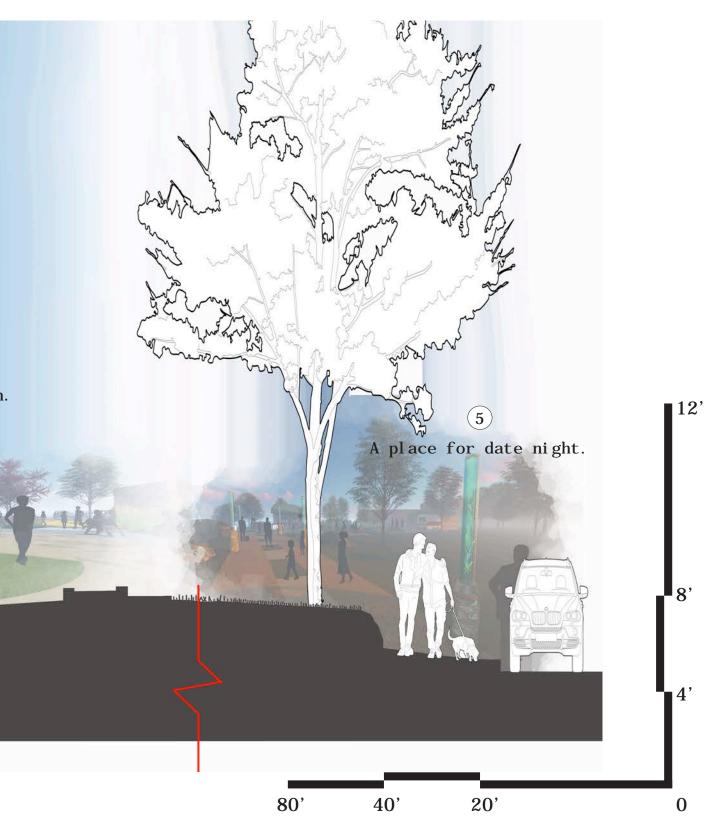




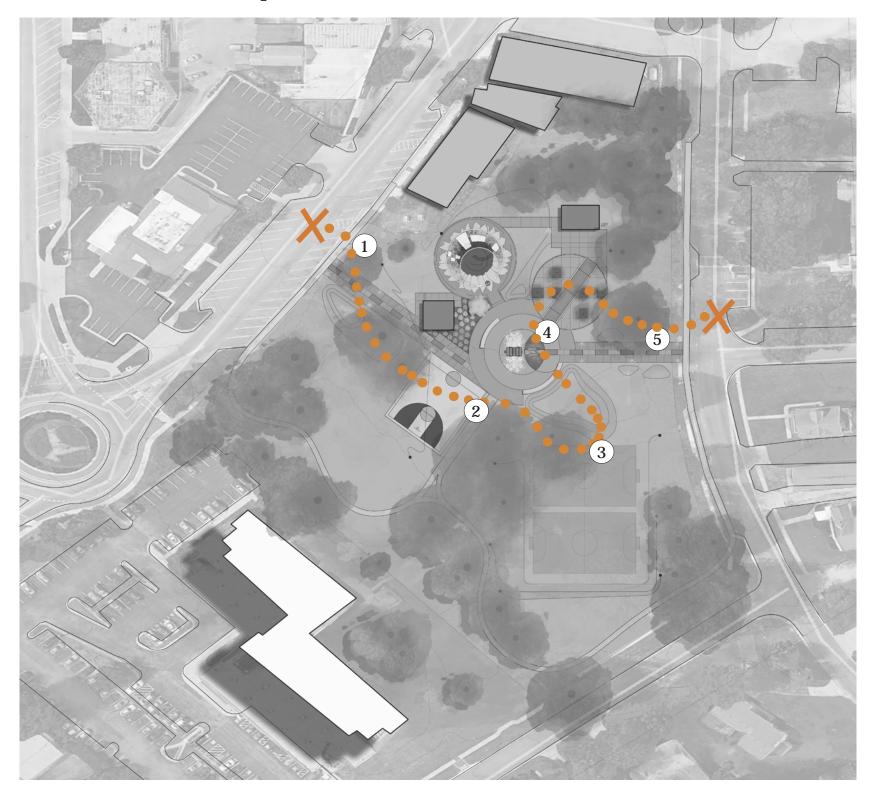
As Landscape Architects, it is important to look for opportunites of play in our work. And most importantly, have fun ourselves with what we do.

SANTA FE COMMONS PARK: REVIVAL OF PLAY IN THE PARK OVERLAND PARK, KANSAS

(4) A place to pretend and play again.



Experiential Transect Section



MANIFESTO 2.0 ~ FROM OCTOBER 24TH, 2018

As landscape architects, we need to be leaders. Our skill sets and work accentuate the human experience through ecological, environmental, and creative lenses. This creation process will hopefully better our world through intelligent decision making, as well as conscious efforts for what kind of environments we are designing. Like it or not, the urban footprint is the landscape of the future as the world's population continues to grow and we continue to become increasingly connected as a society. We must begin to look consciously at the world surrounding us and identify the good, the bad, and the gray areas. As we do this, we can identify places that need our design efforts the most.

Having said this, I think it is important not to take ourselves too seriously. We cannot improve the world alone; to design the urban fabric of tomorrow, we must work in unison with other professions and create the best possible solutions through teamwork. And most of all, we cannot forget to play in the sites we design. Play comes in many varieties and differs from age to age. I want to design places that inspire play for all ages.